

Fine Arts / New Media | Literature / Philosophy

report: June 2004

Book: „Fiction Reconstructed" by Marina Gržini

Eastern Europe, Post-socialism & The Retro-Avant-Garde

Recommended reading: How can the Eastern European art and culture of the former Yugoslavia best position itself in relationship to Western European art, while avoiding the dangers of imitation? The answer to this question demands re-thinking the theory of the space of and for art in Eastern Europe – a change of paradigm is required. The relationship between art, artists and ideology (retro-avant-garde), between art and politics must be newly articulated. How can political emancipation and resistance be newly conceived? What are the possibilities of politics in the age of cyberspace and virtual reality and in what way can post-socialist art make a contribution?

Published by edition selene Vienna + Springerin, Vienna, 2000. In English, 230 pages, paperback, EUR 14.90. ISBN: 3-85266-153-6.